

PRESS CLIPPING
THE NEW YORKER
Films, Going On
About Town
May 2006

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Film, Goings On About Town, The New Yorker, May 8, 2006

SWISS INSTITUTE

495 Broadway, at Broome St., 3rd fl. (212-925-2035)—"Universal Character." May 16 at 7: A short-film program curated by Jenny Perlin, including "Phat Free" (1995-99, David Hammons), "Hand Movie" (1966, Yvonne Rainer), "How to Fix the World" (2004, Jacqueline Goss), "Secondary Currents" (1982, Peter Rose), and "Every Revolution Is a Roll of the Dice" (1978, Jean-Marie Straub and Danièle Huillet; in French).



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