

PRESS CLIPPING

Vanity Fair
True Colors
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VANITY FAIR



TRUE COLORS

BY NATE FREEMAN

VF

On Monday morning, select editors and insiders will head to the Metropolitan Museum of Art and get a sneak peek at the first show inside the Condé M. Nast Galleries, the new home of the Costume Institute. Monday evening is the Met Gala. I'll be on a flight to Venice, where the Biennale's 61st edition opens to VIPs Tuesday morning. Buckle your seatbelts, it's all action from here on out.

Mentioned in this issue: **Si Newhouse, Tobias Meyer, David Geffen, Leon Black, Pierre Chen, Tom Ford, Graydon Carter, Michael M. Grynbaum, Ken Griffin, Jeff Koons, Bill Acquavella, Larry Gagosian, Jasper Johns, Michael Govan, John Waters, Lisa Phillips, Debbie Harry, Matthew Marks, Celia Paul, Gavin Brown, Morgan Aguiar-Lucander, Per Skarstedt, and Barrett White.**

WHAT I'M SEEING

SI

Swiss Institute

Contemporary Art

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Free and open to the public

- The entire jury of the Venice Biennale resigned on Thursday, citing its decision to not give awards to nations investigated by the International Criminal Court. The awards—the Golden Lion, given to the best artist in the curated exhibition, or the Silver Lion, for the best national pavilion—will not be handed out next week. Instead, those who attend both venues, not the jury, will be able to vote for two new awards called the Visitors’ Lions. They’ll be announced in November, when the exhibition closes.
- The artist Georg Baselitz has died at 88. His final paintings will be on view next week at the Fondazione Giorgio Cini in Venice.
- Notable shows that opened this week in New York: **Allison Katz** at Hauser & Wirth, Wooster Street. **Gedi Sibony** at Greene Naftali. Prints from the 1980s by **Vija Celmins** at Matthew Marks. **David Hammons** and Jannis Kounellis at White Cube. **Celia Paul** at Gladstone, 24th Street. **SoiL Thornton** at the Swiss Institute. Opening Saturday at Jeffrey Deitch, on Wooster Street: Paintings by Walter Robinson, the artist and writer who passed away in January 2025.



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