

Surface Magazine:
Design Dispatch
[Swiss Institute](#)
[Acquires 250 Bowery](#)
By The Editors
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SURFACE

DESIGN DISPATCH

Designer Rafael de Cárdenas Launches Joyride With a Collector's Auction, and Other News.

Plus, Swiss Institute acquires 250 Bowery, and Raphael's hidden Vatican frescoes are getting their most significant restoration in centuries.

By The Editors

Swiss Institute acquires 250 Bowery in a landmark move for New York City nonprofit arts

After nearly four decades of bouncing between rental spaces across downtown Manhattan, the Swiss Institute (SI) has done something it has never done before: bought a building. The New York nonprofit has acquired the ground floor and basement of 250 Bowery, with plans to open to the public in spring 2027. The 11,000-square-foot space is a meaningful step up from the organization's current 7,000-square-foot home at 38 St. Marks Place, which closes July 5. Johnston Marklee has been retained to design a purpose-built, environmentally sustainable venue. Founded in 1986, SI has migrated through SoHo, Tribeca, and the East Village.



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