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The first New York solo show for emerging Swiss artist **Philippe Decrauzat** (30 May-15 July) introduces a new series of works, including film, painting and sculpture, at the Swiss Institute-Contemporary Art. Decrauzat manipulates diverse references from Russian constructivism, sci-fi and 1970s post-punk music creating imagery that explores the optical effects of intricately patterned geometric design. Decrauzat is a founding member of Circuit, an association of contemporary artists based in Lausanne, and has been the subject of several recent solo exhibitions including "Komakino", Mamco, Geneva (2005), and "Nowherenow", Kunsthaus Baselland, Basel (2005). Illustrated, Wall painting, drawings, Komakino, 2005.



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