

Matthew Higgs, Artforum, Best of 2002, A Special Issue, December 2002, pp 110-111

"Lowland Lullaby" (Swiss Institute, New York)

Dreamed up by Swiss mavericks Ugo Rondinone and Urs Fischer and the seminal New York spoken-word poet John Giorno, "Lowland Lullaby" won my award for surreal collaboration of the year. From beneath Rondinone's Op art-decorated, stagelike platform floor emanated a recording of Giorno reading his epic poem "There Was a Bad Tree", which provided accompaniment for Fischer's loopy drawings and sculptures. Like the Swiss Institute's inspiringly strange programming, "Lowland Lullaby" made absolute sense and no sense at all.



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