

GALLERIES—DOWNTOWN

“REGIFT”

By The New Yorker

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Curated by John Miller, an artist best known for cracking scatological jokes, this show about gift economies has its fair share of visual gags. The best is John Waters’s photograph of a “Loser Gift Basket,” complete with a Gianni CD, hemorrhoid cream, and a gift certificate to the Betty Ford Center. A more elegiac—and predictable—inclusion is Felix Gonzalez-Torres’s now classic installation of wrapped candy that’s free for the taking. Sam Durant’s sculpture about U.S. Army blankets infected with smallpox which were given to American Indians and Mai-Thu Perret’s facsimile of a cake baked to commemorate atomic-bomb tests in the Bikini Atoll sound a more sinister note. Through April 4. (*Swiss Institute.*)



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