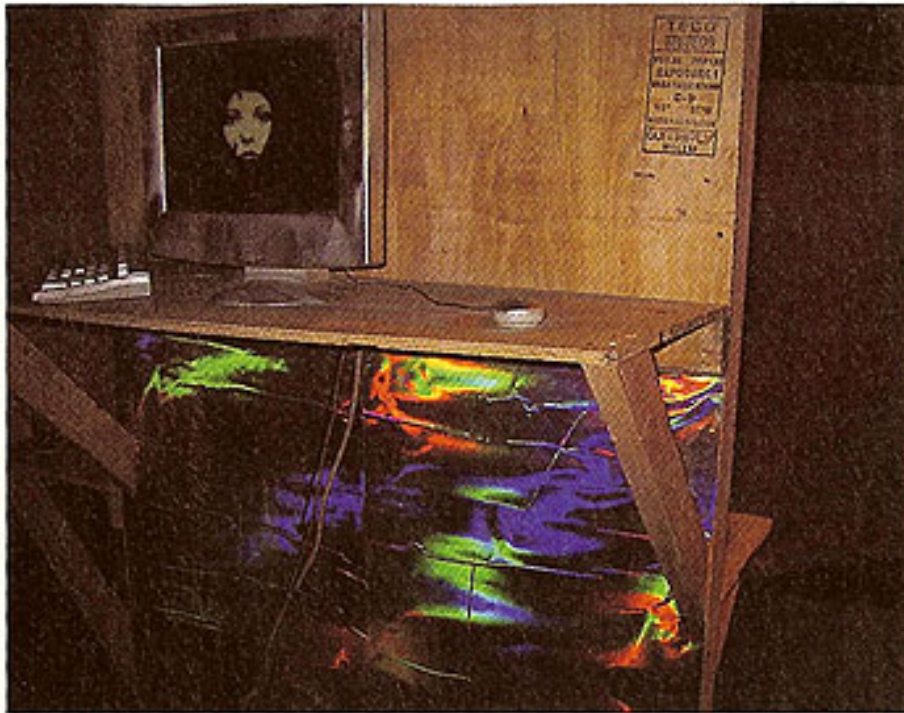


Andrea Scott, Time Out New York, March 22, 2006



OK computer Normally, the **Swiss Institute** is shuttered between shows, but artist **Fia Backström** has a knack for stealth operations. Through Saturday 25, in the lounge of the otherwise empty gallery, visitors can browse digital projects on viewing stations the artist built for her latest project *Interface In Your Face*. Though the piece involves works by six other artists—including Corey Arcangel, Craig Kalpakjian and Richard Phillips (whose interface is pictured)—don't call Backström a curator. She's dubbed the show a "sculpture-all-in-one," her own "super trashy" nod to Dan Graham's architectural designs for looking at videos, which break down the space between the viewer and the viewed (see Soho).—AKS