

PRESS CLIPPING
FLAVORPILL
[Paul Laster](#)
June 13th 2004



Paul Laster, Flavorpill.net, June 13 2004

Tearing a page out of a Charlie Kaufman script, Swiss artist Christoph Büchel creates a mind-bending installation worthy of a four-star production. From the moment you step off the elevator and ring for entry, things get strange. Passing through a hallway, you come upon an apartment oddly divided by walls made from concrete blocks. Squeezing through the cluttered residence, you discover a portal under the bathroom sink, which takes you through a closet into an even darker reality. Like Alice falling down a rabbit hole, you resurface in a threatening world — albeit a contemporary one — filled with Budweiser empties, a street-level surveillance cam, and spent shells in a fireplace bunker. (PL)

Note: For another dose of SI realism, check out this month's Ext 17 telephone project featuring Olaf Breuning.



Swiss Institute Contemporary Art

38 St Marks Place
New York, NY 10003

+1 (212) 925-2035
info@swissinstitute.net

swissinstitute.net
Free and open to the public