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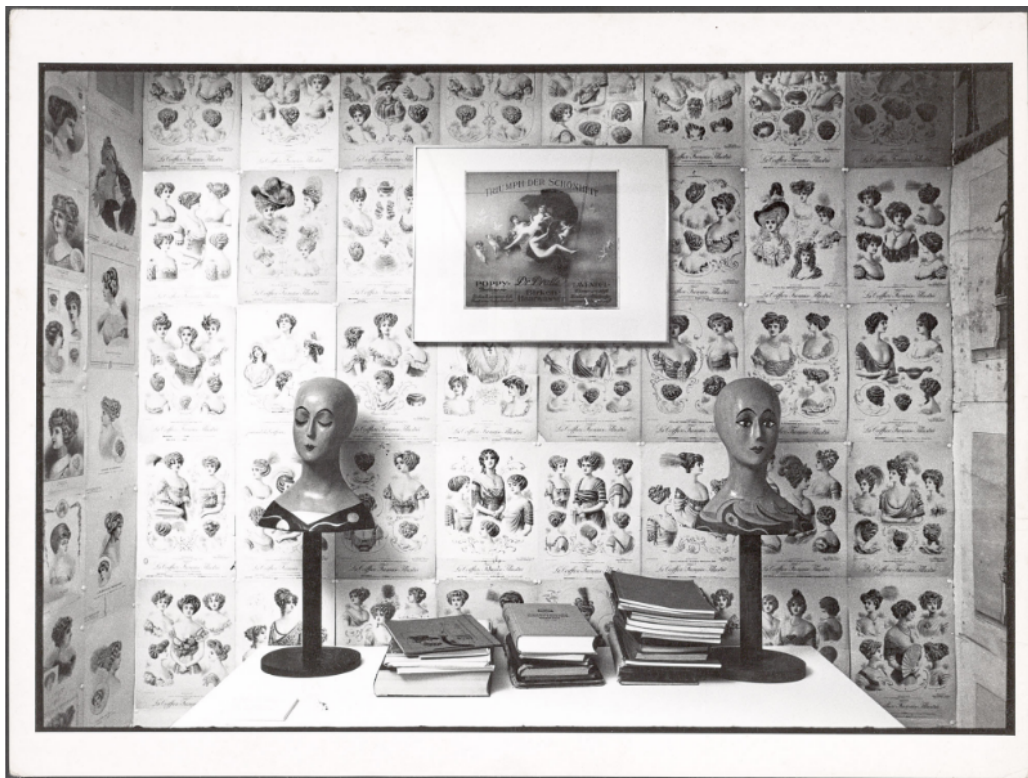
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Harald Szeemann | *Grandfather: A
Pioneer Like Us*
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ART

GALLERY PEEPING: NEW YORK HEATS UP WITH A NEW WAVE OF SUMMER EXHIBITIONS

OUR EDITORS HAVE DONE IT AGAIN. SUMMER IN THE CITY MEANS EXHIBITIONS GALORE. WORKS OLD AND NEW GRACE NEW YORK'S FINEST SPACES AND WE'VE PUT TOGETHER THE BEST OF THE MONTH.



INSTALLATION VIEW OF WIG STANDS
AND BOOKS, AS INSTALLED IN
GROSSVATER: EIN PIONIER WIE WIR
(GRANDFATHER: A PIONEER LIKE US),
GALERIE TONI GERBE. PHOTOGRAPHER:
BALTHASAR BURKHARD. COURTESY OF
GETTY RESEARCH INSTITUTE, LOS
ANGELES.

Harald Szeemann at Swiss Institute

Very few curators are as influential as Harald Szeemann and now the late innovator's retrospective has finally arrived in New York as "Grandfather: A Pioneer Like Us," a restaging of Szeemann's 1972 exhibition. The curator had just finished Documenta 5 and graduated with no new prospects. His impulse was to turn inwards staging an encyclopedic exhibition of his grandfather, Etienne Szeemann, a hairdresser and wigmaker using his personal effects and tools. The groundbreaking show mapped out a new direction for curation where one could weave historical narratives about the art of collection itself. Now on view at [Swiss Institute](#), this is a once-in-a-lifetime opportunity to relive the aha moment.