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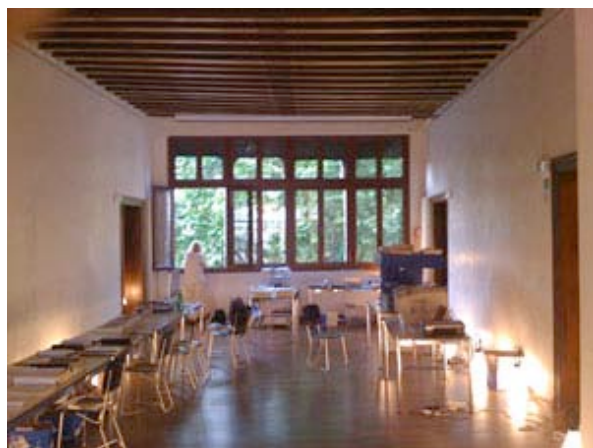
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## **THE DOR** **FABIAN MARTI AND EMANUEL ROSSETTI** **NOVEMBER 24 – JANUARY 23 2011**

THE DOR is an ever-growing digital archive of out of print artist books. Spearheaded by Swiss artists Fabian Marti and Emanuel Rossetti and Piero Golia, the project is founded upon the idea of accessibility and free information. Eventually, it will culminate in an online database of hard to find artists books, which users may page through and print on demand. Currently, it finds form as a temporary office, where loaned titles are scanned, documented, reprinted, and can be purchased at cost. Visitors may also contribute to this ever-growing library of titles. The project is made possible by collaborations with book collectors, artists, curators, philosophers and architects.

The Dor has been presented by the Instituto Svizzero in Venice during the 53rd International Art Exhibition of the Venice Biennale, as well as by Kunsthalle Zurich in Summer 2009. It will be featured at Swiss Institute in Winter of 2011.

Images



The Dor installation in Venice, 2009



The Dor installation at Kunsthalle Zurich 2009