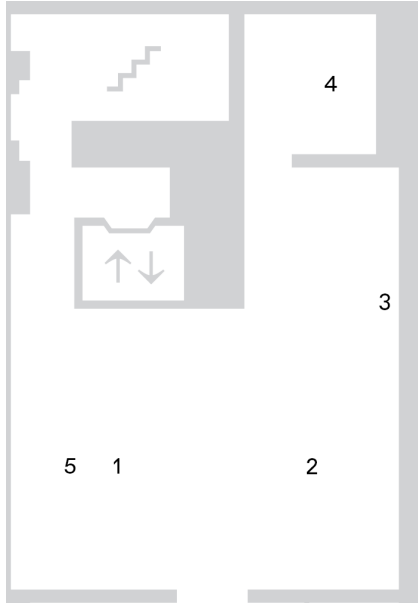


SOIL THORNTON: METABOLIZING EVICTION TRY, WORK_MP3 AND OTHER GAMES OF TOPPING

April 29–July 5, 2026

1st Floor



1. *realization suppression / Rihanna_work.mp3*, 2026
Color video, sound
2 min 22 sec
Dimensions variable

2. *I'm too tired to think anymore but I hope this provides reprieve*, 2026
Dried lavender in a quantity equal to the curator's weight measured in pounds
Dimensions variable

3. *evict relief*, 2026
Kitchen towel used from around the initial move into my apartment in 2016 until the termination of eviction in 2026, eviction relief contract with Swiss Institute, certified legal notices and materials, acrylic paint, eviction relief proposal/notice email correspondence, butterfly drawing that was gifted by my neighbor as bookmark found inside of book titled "COLOR A NATURAL HISTORY of the PALETTE" on January 4, 2026, matted and framed
83 1/2 x 47 1/2 in

4. *some rest of rests*, 2026
My bed frame disassembled and separated from my daily mattress and its bedding materials, each grouping placed in their own environment (bed frame, mattress, bedding, eye cover, Protection Indoor Inflatable Capsule Car Bubble Cover)
Two parts, 130 x 74 4/5 x 59 in each

5. *Beginnings of dematerialized space/containment through exercising imagination, then exercising active practice? (ready to go)*, 2026
One wall in each room painted commercial grade chromakey green
Dimensions variable

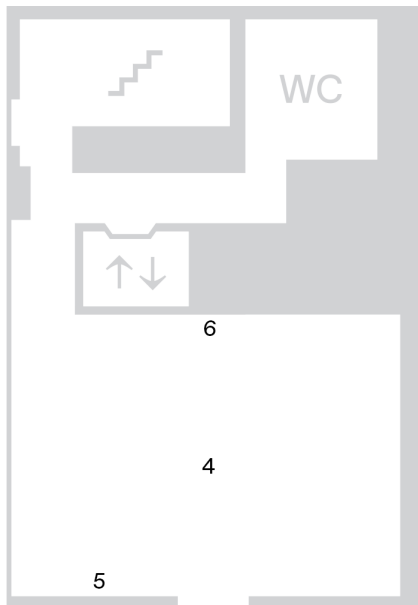
6. *double pendulum*, 2026
Color video, sound, two identical monitors
48 min 57 sec
Dimensions variable

Exhibition Assists

- Carpet from previous exhibition, cut
- Video wall from previous exhibition
- Wall paint from previous exhibition
- Projection wall paint and projectors from previous exhibition
- Window vinyl from previous exhibition

All works courtesy of the artist and Maxwell Graham, New York

2nd Floor



Swiss Institute Contemporary Art

38 St Marks Place
New York, NY 10003

+1 (212) 925-2035
info@swissinstitute.net

swissinstitute.net
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