



SI ONSITE

John Armleder, Valentin Carron, Latifa Echakhch, Hans Haacke, Christian Holstad, William Leavitt, Sam Lewitt, Nancy Lupo, Shawn Maximo, Jill Mulleady, Raul de Nieves, Jessi Reaves, Pamela Rosenkranz, Shahryar Nashat, Michael Wang, Shirin Yousefi

On the occasion of the opening of Swiss Institute's new home at 38 St Marks Place, SI has commissioned and borrowed a series of semi-permanent works and installations exhibited in non-gallery spaces of the building. In the reception area, reading room, stairways, hallways, roof, elevator and other interstitial spaces, artists have contributed to the daily life of the building with artworks in the form of plants, scents, curtains, murals, clothing, seating, a visitor survey and more.

SI ONSITE is made possible in part through a leadership gift from Nicoletta Fiorucci and support from SI ONSITE Partner Swiss Re, as well as through generous support from Presence Switzerland and the Consulate General of Switzerland in New York. SI is grateful to the lenders for SI ONSITE: 303 Gallery, Andrew Kreps Gallery, Bridget Donahue, David Kordansky Gallery, Greene Naftali, Karma International, Kristina Kite Gallery, Massimo De Carlo Gallery, Miguel Abreu Gallery, Paula Cooper Gallery, Victoria Miro Gallery.

SI Programming is made possible in part with public funds from Pro Helvetia, Swiss Arts Council; the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council. Main sponsors include the LUMA Foundation and Friends of SI. SI gratefully acknowledges its Benefactors UBS and Stella Artois, Swiss Re as SI ONSITE Partner, Vitra as Design Partner, and SWISS as Travel Partner.

LOBBY

John Armleder
Royal Flush, 2018
Glass mirror tile
Courtesy of the artist

Shawn Maximo
Public Amenity No. 1 (38 St. Marks Front),
Public Amenity No. 1 (38 St. Marks Side),
2018
Digital image
Courtesy of the artist

Shirin Yousefi
*All jungles are forests but not all forests
are jungles*, 2018
Odor, stamp
Courtesy of the artist

STAIRCASE 1

Sam Lewitt
Stranded Asset, 2018
Cast fuel ash, metal hardware, clear Murano
glass rods, electrical hardware, fluorescent
bulbs
Courtesy of the artist and Miguel Abreu
Gallery, New York

William Leavitt
Twin Wall Lights, 2011
Oil on canvas
Courtesy of the artist and Greene Naftali,
New York

Raúl de Nieves
Humility (999), 2018
Resin, beads, dirt, artist hair
Courtesy of the artist

Shahryar Nashat
The Dangling Else (YOU KNOW YOU WANT), 2018
Cotton, magazine clippings, metal, nylon
Courtesy of the artist and David Kordansky
Gallery

Jessi Reaves
Akari Roadkill, 2018
Metal, fabric, sawdust, wood glue, lighting
fixture, hardware
Courtesy of the artist and Bridget Donahue,
NYC

STAIRCASE 2

Latifa Echakhch
Crowd Fade (New York), 2018
Fresco
Courtesy of the artist, Galerie Kamel
Mennour, Kaufmann Repetto, Galerie Eva
Presenhuber, and Dvir Gallery

Christian Holstad
*Learning to think kindly (through companion
flowers)*, 2018
Courtesy of the artist, Andrew Kreps
Gallery, Massimo De Carlo Gallery, Victoria
Miro Gallery

ELEVATOR

Pamela Rosenkranz
Color of a Tongue (Director), 2018
Courtesy of the artist

ROOF

Valentin Carron
Vecchio Cuore, 2018
Pine, paint
Courtesy of the artist and 303 Gallery

Nancy Lupo
Bench, 2015
Concrete
Courtesy of the artist and Kristina Kite
Gallery

Michael Wang
Extinct in the Wild, 2018
Living organisms, aluminum planters, drip
irrigation system, substrate
Courtesy of the artist

READING ROOM

Hans Haacke
Swiss Institute Visitors Poll, 2018
iPads, Mac mini, monitor
App developed by Martin Maugeais
Chinese translation by Du Keke
Spanish translation by Angelina Jaffe
Courtesy of the artist and Paula Cooper
Gallery

Jill Mulleady
*A depiction of the apple-shot scene or the
tragedy of Joan Vollmer*, 2018
Silk paint (acidic dyes) on organza
Courtesy of the artist and Freedman
Fitzpatrick