

SI

ONSITE

SI ONSITE

On the occasion of the opening of Swiss Institute's new home at 38 St Marks Place, SI has commissioned a series of semi-permanent installations that intervene directly into the new building and in spaces that are open to the public.

BUILDING
INTERVENTIONS
AT 38 ST MARKS PL
June 2018

SI ONSITE will include works
by John Armleder, Valentin Carron,
Latifa Echakhch, Hans Haacke, Heman Chong,
Christian Holstad, William Leavitt,
Nancy Lupo, Jill Mulleady, Raul de Nieves,
Meret Oppenheim, Jessi Reaves,
Pamela Rosenkranz, Shahryar Nashat,
Michael Wang, and Shirin Yousefi.

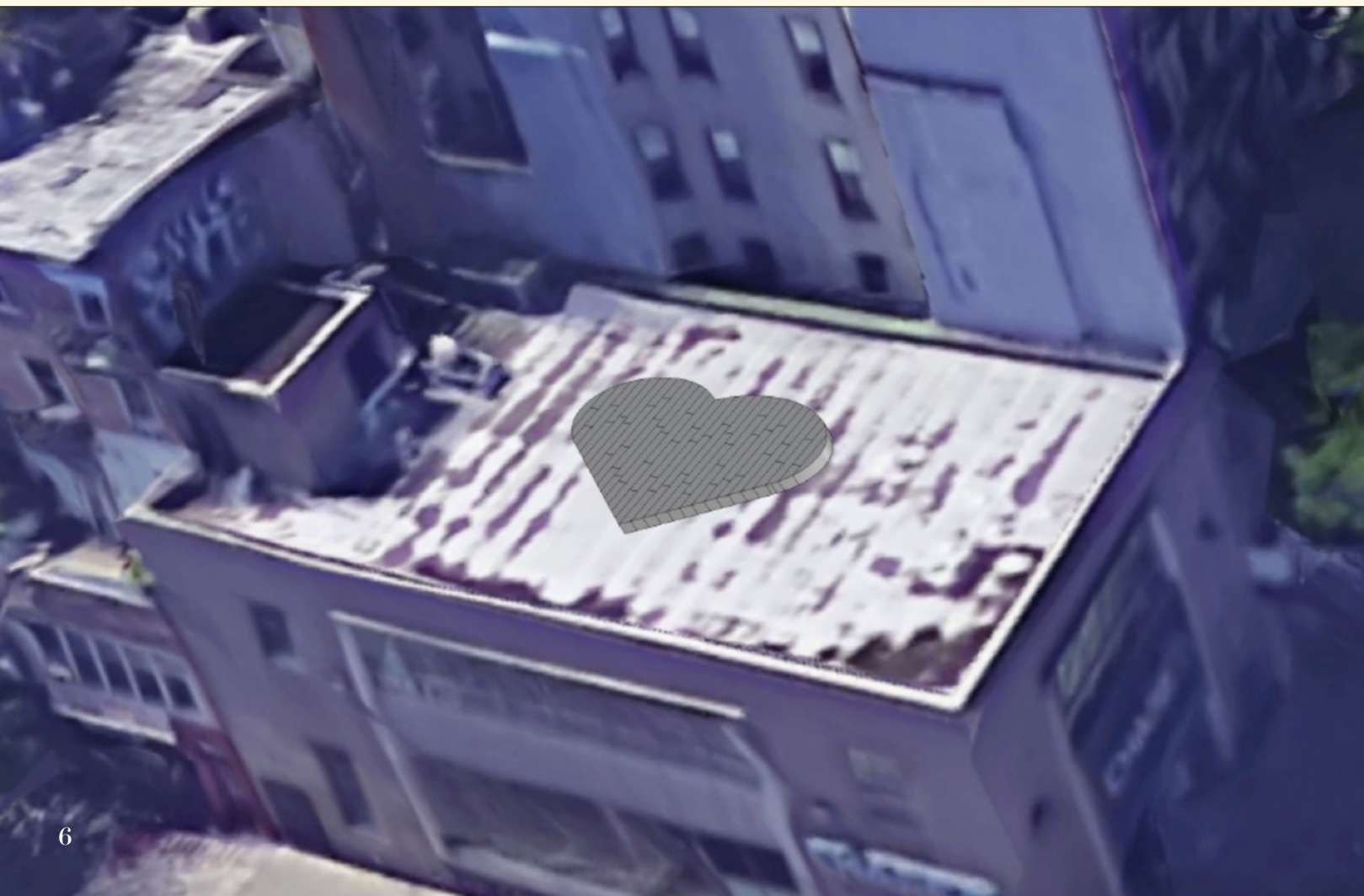
JOHN ARMLEDER

SI's new lobby area will feature a mirror tile wall by Swiss Artist JOHN ARMLEDER, designed to mimic the surface and lighting effects of a flattened disco ball. This celebratory installation summons the historic club culture of the surrounding neighborhood.

John M. Armleder (b. 1948, Geneva) lives and works in Geneva. Recent solo exhibitions include Le Consortium, Dijon, France (2014); Fernand Léger National Museum, Biot, France (2014); Swiss Institute, New York (2012); Peggy Guggenheim Collection, Venice (2011); Kunstmuseum St. Gallen, Switzerland (2010); Kunstverein Hannover, Germany (2006); Tate Liverpool, England (2006); and the ICA, Philadelphia (2006).

VALENTIN CARRON

Constructed from green logs, VALENTIN CARRON will create a functional dance floor in the shape of a heart for SI's new roof terrace. Providing a deck for visitors to enjoy the roof terrace and surrounding sculptures, the green heart can also be seen from Google Earth, sending an image of love from Swiss Institute into the atmosphere.



Valentin Carron (b. 1977, Martigny) lives and works in Martigny. Recent solo shows include *Deux Épaisseurs Un Coin* at Centre D'Édition Contemporaine, Geneva (2016); *Do ré mi fa sol la si do* at Kunsthalle Bern, Bern (2014); Swiss Pavilion at 55th Venice Biennial (2013); *Pergola: Monsieur* at Palais de Tokyo, Paris (2010); and Kunsthalle Zürich, Zürich (2007). In 2015, Carron curated an exhibition at Swiss Institute entitled, *Work Hard*.

LATIFA ECHAKHCH

For SI's rear staircase, part of the original building, LATIFA ECHAKHCH will create a mural featuring a crowd of people, which she will then partly destroy. The peeling paint will create the impression of a fresco, and amplify the sense of the building's former life.



Latifa Echakhch (b. 1974, El Khnansa, Morocco) lives and works in Martigny, Switzerland. She received the Zurich Art Prize in 2015 and L'air du temps - Prix Marcel Duchamp in 2013. Recent solo exhibitions include: *Dans la maison vide* at Manoir de la ville de Martigny (2017); *Cross Fade* at The Power Plant in Toronto (2016); *Neubeginn* at Lentos Kunstmuseum Linz in Austria (2015); *All those moments*

will be lost in time, like tears in rain at Protocinema in Istanbul (2015); and *Screen Shot (Zurich Art Prize)* at Haus Konstruktiv in Zurich (2015).

HANS HAACKE

Visitor polls and questionnaires form some of HANS HAACKE's most influential works since 1969 and became synonymous with the establishment of institutional critique during this period. For the opening of SI, Haacke will create a new visitor survey, prompting feedback from visitors to the organization's new home.

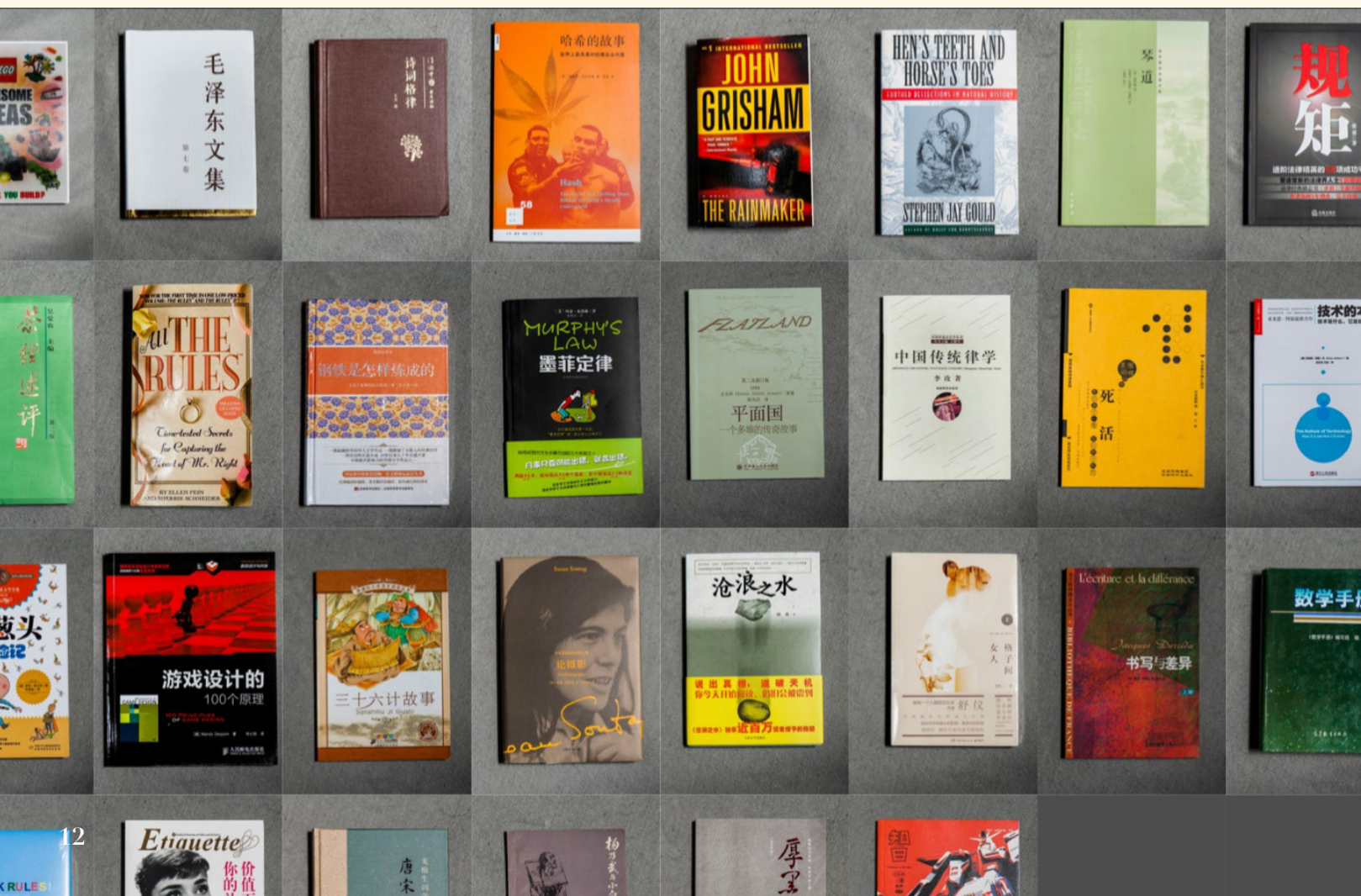


Hans Haacke (b. 1936, Cologne, Germany) currently lives and works in New York. Recent solo exhibitions include *Dreams That Money Can Buy (Update)* at Maier Museum of Art in Lynchburg, Virginia (2016); *Castles in the Air* at Museo Nacional Centro de Arte Reina Sofía in Madrid (2012); *Hans Haacke 1967* at MIT List Visual Arts Center in Cambridge (2011); *Hans Haacke: Show and tell* at Fondazione Antonio Ratti in Como, Italy (2010); *Hans Haacke wirklich* at Akademie

der Künste in Berlin (2006); and *Mia san Mia: Hans Haacke* at Generali Foundation in Vienna, Austria (2001); German Pavilion at the 53rd Venice Biennale (1993).

HEMAN CHONG

SI's new library will feature a book exhibition by HEMAN CHONG: *Legal Bookshop (Shanghai)*. The work takes the form of a bookshop focused on the legal system in China, selected by lawyer and science fiction writer Ken Liu. Chong asked Liu to interpret his own personal understanding of Chinese law. The books are then made available for purchase, reference and use.



Heman Chong (b. 1977, Muar, Malaysia) is an artist living and working in Singapore. Recent solo exhibitions include: *Because, the Night* at 72-13 in Singapore (2017); *The Library of Unread Books* at Casco Projects in Utrecht (2017); Museum of Contemporary Art and Design in Manila (2017); and *Ifs, Ands, Or Buts* at Rockbund Art Museum in Shanghai (2016).

CHRISTIAN HOLSTAD

In a topsy-turvy installation, CHRISTIAN HOLSTAD will install a garden and domestic scene along the back staircase ceiling replete with fabric figures and ceramic planters growing strawberries. At the top level, a custom window will filter colored light that comes in, casting a glow throughout.



Christian Holstad (b. 1972, Anaheim, California) lives and works in New York. Solo exhibitions include *The Terms of Endearment* at the Museum of Contemporary Art, Miami (2006); *Gaeity; Discovering the Lost Art (in Absentia)* at Kunsthalle Zürich (2004); *A Dark Room in Which to Stagger Sorrow* at the Whitney Museum of American Art, New York (2004) and *Innocent Killers* at MoMA PS1, New York (2004).

WILLIAM LEAVITT

Installed on SI's staircase, WILLIAM LEAVITT's 1970 multimedia installation, *Garden Sound*, stages a scenographic illusion. The work juxtaposes the natural with the artificial by playing live recordings of trickling water in an environment of plastic plants. The combination of recordings of water sounds with artificial plants here creates a constructed environment, in which the water has a symbolic, rather than nurturing function.



William Leavitt (b. 1941 in Washington, D.C.) lives and works in Los Angeles. Selected solo exhibitions include *William Leavitt* at Musée d'art moderne et contemporain in Geneva (2017); *Sidereal Time* at Institute of the History and Theory of Architecture (ETH) in Zürich (2014); and *William Leavitt: Theater Objects* at Museum of Contemporary Art in Los Angeles (2011). His work was included in *Fade in: Int. Art Gallery - Day* at Swiss Institute (2016).

NANCY LUPO

Installed on SI's new roof, NANCY LUPO's bench is a replica of public seating the artist has scaled down to a size appropriate for nine-year-olds. Through the motion of sitting on them, adults experience a subtle sense of infantilization.



Nancy Lupo (b. 1983, Flagstaff, Arizona) lives and works in Los Angeles. Solo exhibitions include *Nancy Lupo: Parent and Parroting* at Swiss Institute in New York (2016); *The Third Badger* at 1857 in Oslo, Norway (2015); *Not S.A.D.* at Wallspace, New York (2015). Group exhibitions include *Days are Dogs* at Palais de Tokyo, Paris (2017); *Taster's Choice* at MOMA PS1 in New York (2014) and *Old Zoo Food* at LA><ART in Los Angeles (2014).

JILL MULLEADY

In SI's new library,
JILL MULLEADY will make hand painted silk
organza curtains for the library space.
These will feature several well-known figures
from the vibrant artistic history of
St Marks Place, floating together
and overlapping as ghosts.



Jill Mulleady (b. 1980, Montevideo, Uruguay) is an artist living and working in Los Angeles. Recent solo exhibitions include: *Schloss*, Norway (upcoming); *Angst for Angst* at Kunsthalle Bern (2017); *This Mortal Coil*, Freedman Fitzpatrick, Los Angeles (2017); *Fear* at Museo Archeologico Nazionale, Naples (2015). Group exhibitions include *The Eternal Return of the Real*, Forde, Geneva (2016); *El Dorado* at Island, Brussels (2014). Group exhibitions include *A Fleshly*

School of Poetry (curated by Daniela Brunand and Christian Falsnaes), D21 Kunstraum Leipzig.

RAÚL DE NIEVES

In a cross-pollination of religious imagery and Mexican folklore, RAÚL DE NIEVES will create an installation of dozens of tiny fly sculptures, each fixed with a small light and strands of the artist's hair.



Raúl de Nieves (b. 1983 in Morelia Michoacan, Mexico) lives and works in Brooklyn, New York. Recent exhibitions include The Whitney Biennial at the Whitney Museum of American Art, New York (2017); *La Mosca* at Documenta 14, Kassel (2017); *The Way and the Body* at Institute of Contemporary Art, Philadelphia (2016); and *Greater New York* at MoMA PS1, New York (2015).

MERET OPPENHEIM

A central feature of SI's new roof will be *The Hermes Fountain* by MERET OPPENHEIM. This work is based on a project from 1966, which was first a drawing, and then a plaster model to scale. In 1999, following an initiative by Daniel Spoerri, the actual fountain was built and cast in bronze.



Meret Oppenheim (b. 1913, Berlin, Germany d. 1985, Basel, Switzerland) was a Surrealist artist and photographer. Selected solo exhibitions include *Meret Oppenheim. Rétrospective* at Lille métropole musée d'art moderne d'art contemporain et d'art brut in France (2014); *Meret Oppenheim – Retrospektive: mit ganz enorm wenig viel* at Kunstmuseum Bern in Switzerland (2006); *Meret Oppenheim: Beyond the Teacup* at Guggenheim, New York (1996); Meret Oppenheim

at Moderna Museet, Stockholm (1967). Group exhibitions include *París y los surrealistas* at Museo de Bellas Artes de Bilbao in Spain (2005); *The International Surrealist Exhibition*, Royal Academy, London (1936); *Fantastic Art, Dada, Surrealism* at MoMA, New York (1936).

JESSI REAVES

JESSI REAVES will install sconces throughout SI's hallways, which, in her signature style, will subvert the neat, packaged connotations of familiar household objects. Exposing the “messy” frame and using found fabrics, Reaves will reveal the intrinsic beauty in the mundanity of furniture construction.



Jessi Reaves (b. 1986, Portland, Oregon) lives and works in New York. Selected solo and two-person exhibitions include *Kitchen Arrangement within The Domestic Plane: New Perspectives on Tabletop Art Objects* at the Aldrich Contemporary Art Museum in Ridgefield, Connecticut (2018); *31 Candles featuring Bradley Kronz & Jessi Reaves (Waiting for Boots)* at Dorich House Museum in London (2017); *Ginny Casey and Jessi Reaves* at Institute of Contemporary Art, Philadelphia (2017);

and *Now Showing: Jessi Reaves* at Sculpture Center in Long Island City (2016). Reaves had a major installation in the 2017 *Whitney Biennial* at the Whitney Museum of American Art in New York.

Please note:
Image is for reference only.

PAMELA ROSENKRANZ

In a continuation of PAMELA
ROSENKRANZ's investigation into
the relationship between the biological
and evolutionary underpinnings of art,
materiality and immateriality, and pigments
and pheromones, SI's elevator interior
will be a pinkish shade:
the average tongue color of all
of SI's staff.

Pamela Rosenkranz (b. 1979 in Uri, Switzerland) lives and works in Zürich. Recent solo exhibitions include *Slight Agitation 2/4: Pamela Rosenkranz* at the Fondazione Prada in Milan (2017); *Alien Culture* at Galleria d'Arte Moderna e Contemporanea in Bergamo (2017); and *Feeding, Fleeing, Fighting, Reproduction* at Kunsthalle Basel (2012). In 2015, she represented Switzerland in the Venice Biennale with the exhibition, *Our Product*.

SHAHRYAR NASHAT

At the entrance to one of SI's stairways will be a sculpture by SHAHRYAR NASHAT that references the ropes that close off private areas of a building. *The Dangling Else (YOU KNOW YOU WANT)*

(2018) is too short to block off any passageway, so instead hangs uselessly as a fetishistic object.



Shahryar Nashat (b. 1975, Geneva, Switzerland) lives and works in Los Angeles. Solo shows include *The Cold Horizontals*, Kunsthalle Basel, Basel (2017); *Some Strands of Support/Hard Up for Support*, Schinkel Pavillion, Berlin (2016); *Present Sore*, Walker Art Center, Minneapolis (2016); *Model Malady*, Portikus, Frankfurt (2016)

MICHAEL WANG

In collaboration with the Horticultural Society, MICHAEL WANG has created a planting scheme for SI's roof which draws from the botanical history of New York. The plants and flowers for *Extinct in the Wild*, are, as the title suggests, plants that once grew naturally in New York, but no longer exist naturally.



Michael Wang (b. 1981 in Olney, Maryland) lives and works in New York. Recent solo exhibitions include *Extinct in the Wild*, Fondazione Prada, Milan (2017); *Parcours*, Art Basel, Basel (2016); *Global Tone*, Foxy Production, New York; and *Differentiation Series*, Primetime, New York; Group exhibitions include: *Monument to Cold War Victory*, Cooper Union, New York (2014); *As We Were Saying: Art and Identity in the Age of 'Post'*, The Elizabeth Foundation, New York (2014); *Spaces for Drawing*, The Hite Collection,

Seoul (2013); and the Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (2012).

SHIRIN YOUSEFI

Buiding on SI's innovative history of graphic design, SHIRIN YOUSEFI will create a scented stamp for the institution that employs scent rather than graphic design to create an institutional signature. The scent will be based on the smells associated with 'fresh' air spaces that New Yorkers visit to escape the city, such as upstate New York or the beach.



Shirin Yousefi (b. 1986 in Tehran). Selected exhibitions include: *From Ear to Ear to Eye: Sounds and Stories from Across the Arab World* at Nottingham Contemporary (2018); *On Half A Tank Of Gas* with Swiss Institute and Kunsthauus Glarus in New Glarus, Wisconsin (2017); and *Speak, Lokal* at Kunsthalle Zürich (2017). Yousefi is the recipient of the 2017 KADIST – Kunsthalle Zürich Production Award.

