

Julius von Bismarck and Julian Charrière

Objects In Mirror Might Be Closer Than They Appear, 2016

Presented as a double-channel video installation with a semi-transparent mirror in the center, *Objects In Mirror Might Be Closer Than They Appear* is a new film by Julius von Bismarck and Julian Charrière. It alternates between found footage from the NASA and other archives, showing some of the first images of Earth seen from space, and close-up imagery taken from a deer's perspective, which the artists recorded in the exclusion zone near Chernobyl, having mounted a small portable camera to the animal's antlers.

Both images present the viewer with scenarios where humans have extracted themselves from their natural habitat. Early space travelers' unfiltered awe at the first sightings of the blue planet stands in stark contrast to the dystopian post-nuclear wasteland that was left after the Chernobyl catastrophe. Where the exclusion zone is portrayed as an uncanny universe, seen through ghostly projections, the NASA archive footage presents Earth from a meta-perspective, in all its fragility.

With this project, von Bismarck and Charrière continue their artistic collaboration that has been going on – parallel to their own separate practices – since they started sharing a studio in Berlin in 2011.

Artists | Julius von Bismarck and Julian Charrière

Julius von Bismarck, born 1983, Breisach am Rhein, Germany

Julian Charrière, born 1987, Morges, Switzerland

Live and work in Berlin, Germany

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Color video, stereo 2.0 sound; 17min 17s; (video loop); 4:3 ratio