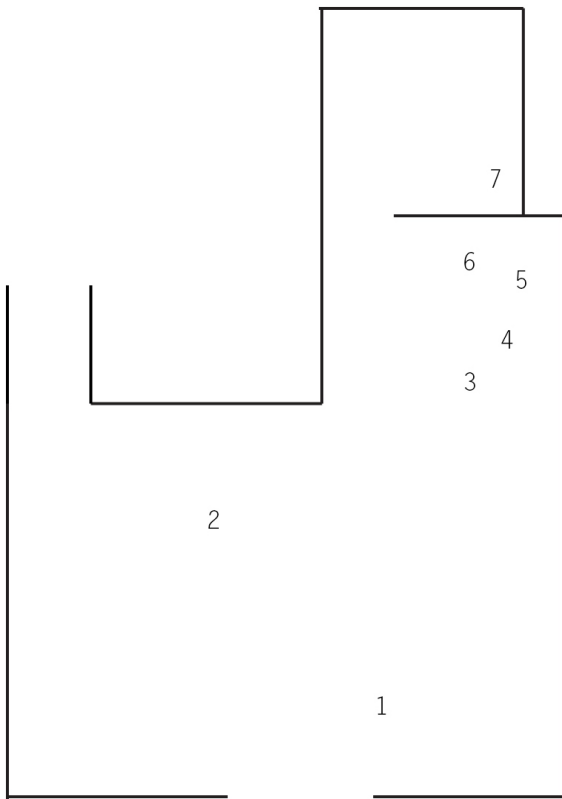


# SI

Shahryar Nashat  
March 20 – June 2, 2019

## Floor 1



1. *Keep Begging*, 2019

HD video on LED wall

11 min 10 sec

Original score by Ethan Braun

2. *Start To Beg*, 2019

Synthetic polymer, fiberglass,  
atomized acrylic

1 ½ x 7 x 2 feet

3. *Rib*, 2019

Papier mâché, urethane, acrylic paint  
28 x 26 x 10 inches

4. *Rib*, 2019

Papier mâché, urethane, acrylic paint,  
cotton, silicone

28 x 26 x 10 inches

5. *Rib*, 2019

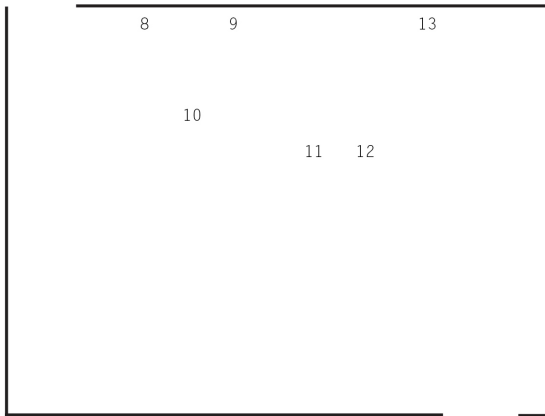
Papier mâché, urethane, acrylic paint  
28 x 26 x 10 inches

6. *Rib*, 2019

Papier mâché, urethane, acrylic paint  
28 x 26 x 10 inches

7. *Sex Position for Broken Ribs*, 2019

Papier mâché, urethane,  
latex, silicone, steel, caster wheels  
28 x 26 x 32 inches



**Floor 2**

8. *Untitled*, 2018

UV print on Hydrocal, gesso, rubber and powder coated steel  
42 ¾ x 34 ¾ x 1 ¾ inches

9. *Untitled*, 2018

UV print on Hydrocal, gesso, rubber and powder coated steel  
42 ¾ x 34 ¾ x 1 ¾ inches

10. *Bone In*, 2019

Synthetic polymer, PVC, pigment, paper  
18 x 8 x 7 inches

11. *Bone In*, 2019

Synthetic polymer, PVC, pigment, paper  
18 x 8 x 7 inches

12. *Geneva's*, 2019

Synthetic polymer, fiberglass, atomized acrylic  
16 x 16 x 12 inches

13. *Bone In*, 2019

Synthetic polymer, PVC, pigment, paper  
18 x 8 x 7 inches

All works courtesy the artist, David Kordansky Gallery, Los Angeles and Rodeo, London / Athens.