

*REGIFT*  
LUMA WESTBAU, ZURICH  
June 13–September 6, 2026

Participating artists include: Darren Bader, Nairy Baghramian, Nina Beier, Anna-Sophie Berger, Barbara Bloom, Beatrice Bonino, John Clang, Matt Connors, Roberto Cuoghi, Catharine Czudej, Raúl de Nieves, Eliza Douglas, Maria Eichhorn, Nicole Eisenman, Rachel Fäth, Sylvie Fleury, Gina Fischli, Theaster Gates, Felix Gonzales-Torres, Rafik Greiss, Jasmine Gregory, Irena Haiduk, Camille Henrot, Jason Hirata, Loie Hollowell, Cui Jie, Mike Kelley, Gabriel Kuri, Leigh Ledare, Louise Lawler, Ghislaine Leung, Lorenza Longhi, Nancy Lupo, John Miller, Jill Mulleady, Shahryar Nashat, New Red Order, Jack O'Brien, Kayode Ojo, Nicolas Party, Greg Parma Smith, Adam Pendleton, Mai-Thu Perret, Walter Pfeiffer, Eric-Paul Riege, Walter Robinson, Carissa Rodriguez, Ugo Rondinone, Aura Rosenberg, Amy Sillman, Yutaka Sone, Tschabalala Self, Koki Tanaka, Rirkrit Tiravanija, Women's History Museum.

To mark its 40th anniversary, Swiss Institute revisits *Regift*, the landmark 2009 exhibition originally organized at SI in New York by John Miller with Piper Marshall. Co-produced by Swiss Institute and Luma Foundation, the anniversary edition is presented at Luma Westbau, bringing together original participants alongside an expanded selection of artists whose practices engage with questions of generosity, exchange, and value in contemporary contexts, with over 50 artists across two floors reflecting four decades of SI's program and international networks.

The original *Regift* exhibition examined systems of gift exchange and their relationship to economic structures, social reciprocity, and the ways in which gifts bind relations of mutual obligation. The exchange of gifts, though an ancient and widespread practice, remains an economic anomaly. Gift exchange resists a logic of pure equivalence. Like an artwork itself, a gift inhabits a space of incalculability: one shaped by unspoken obligations and reciprocities that are emotional, social, and hierarchical as much as material. *Regift* takes this premise as a point of departure, proposing that the artwork and the gift share a fundamental resistance to being fully accounted for within systems of measurable value.

In this new iteration, for SI's 40th anniversary, *Regift* will broaden its scope to consider the rituals surrounding gift giving and the celebratory occasions that prompt such exchanges, from birthdays and anniversaries to communal and spiritual observances. The exhibition will also look beyond Western paradigms of exchange to consider global practices of giving, such as offerings made to ancestors, and acts of planting or dedicating gifts toward future generations. Through these expanded lenses, *Regift* will explore how gifts, both material and symbolic, mediate relationships across time, culture, and economy, while continuing to challenge the boundaries between generosity and obligation, value and meaning.

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To support Swiss Institute's future as a platform for emerging artists for the next 40 years, works from the exhibition have been generously donated to SI and are available for purchase. Please direct any sales inquiries to [regift@swissinstitute.net](mailto:regift@swissinstitute.net).

*Regift* is co-produced by Swiss Institute and Luma Foundation, Switzerland. The exhibition is curated by Alison Coplan, Stefanie Hessler and John Miller.



Swiss Institute

Contemporary Art

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Free and open to the public

# About Swiss Institute

Founded in 1986 by artists and art patrons, Swiss Institute (SI) is an independent non-profit contemporary art institution dedicated to promoting forward-thinking and experimental art making through innovative exhibitions, education, and programs. Committed to the highest standards of curatorial and educational excellence, SI serves as a platform for emerging artists, catalyzes new perspectives on celebrated work, and fosters appreciation for under-recognized positions. SI is committed to being an organization that is diverse, equitable, accessible, and environmentally conscious in its work, structure, and programming. Open to the public free-of-charge, Swiss Institute seeks to explore how a Swiss context can be the starting point for international conversations in the fields of visual and performing arts, design, and architecture.

SI Programming is made possible in part with public funds from Pro Helvetia, Swiss Arts Council; Canton Basel-Stadt; the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council with the support of council member Carlina Rivera.

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