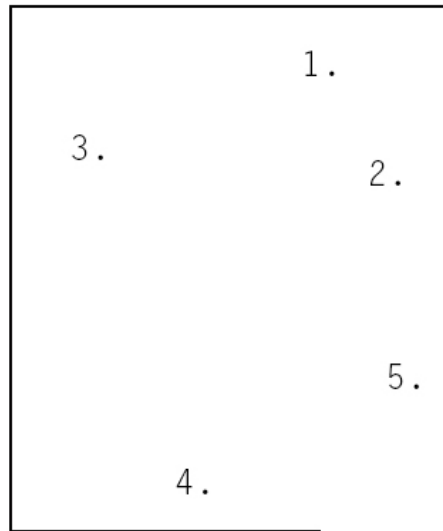


SI

Dora Budor: *Spring*
June 23 – July 23, 2015



1. *One Million Years of Feeling Nothing*, 2015

Screen-used miniature living garages from “The Fifth Element” (1997), steel armature, epoxy clay, diseased latex prosthetics, acrylic polymer with pigment suspension, sfx and weathering paint, assorted metal hardware

Courtesy the artist and New Galerie, Paris in collaboration with NOIRMONTARTPRODUCTION

2. *What Kind of a Person Does This*, 2015

Screen-used miniature living container from “Johnny Mnemonic” (1995), steel armature, epoxy clay, infected silicone prosthetics, acrylic polymer with pigment suspension, sfx and weathering paint, assorted metal hardware

Courtesy the artist and New Galerie, Paris in collaboration with NOIRMONTARTPRODUCTION

3. *Our Children Will Have Yellow Eyes*, 2015

Screen-used miniature living container from “Johnny Mnemonic” (1995), steel armature, epoxy clay, infected silicone prosthetics, acrylic polymer with pigment suspension, sfx and weathering paint, assorted metal hardware

Courtesy the artist and New Galerie, Paris in collaboration with NOIRMONTARTPRODUCTION

4. *Slow Ticking of the Callous Mind*, 2015

Screen-used miniature rooftop from “Batman Returns” (1992), steel armature, epoxy clay, diseased latex prosthetics, acrylic polymer with pigment suspension, sfx and weathering paint, assorted metal hardware

Courtesy the artist and New Galerie, Paris in collaboration with NOIRMONTARTPRODUCTION

5. *Chinchorro People*, 2015

Flexible polyurethane foam, black pigment, detritus, dust

Courtesy the artist and New Galerie, Paris in collaboration with NOIRMONTARTPRODUCTION