

Swiss Institute

18 Wooster St
New York NY 10013
Wed–Sun, Noon to 6PM
www.swissinstitute.net

For Immediate Release

Opening Reception: Tuesday, March 6 2012, 6 to 8PM
March 7 – April 15 2012

Lobby

Nicolas Party

Still life, Stones, and Elephants

Hailed as painter, illustrator, and graffiti artist, the praxis of Swiss artist Nicolas Party (b. 1980, lives in Glasgow, Scotland) is an earnest investigation into painting techniques and art historical sources. Party's intervention at Swiss Institute brings together wall drawing, sculpture, and painting. The artist will create a brightly-colored, hand-painted pattern extending from Swiss Institute's lobby to its office and stairwells. The decorative treatment establishes an expansive visual field, interrupted and punctuated by three large-scale, still-life charcoal wall drawings. Combining limitless pattern and traditional motifs, Party re-negotiates the divisions made between public and private space.

For press inquiries please contact Piper Marshall: piper@swissinstitute.net