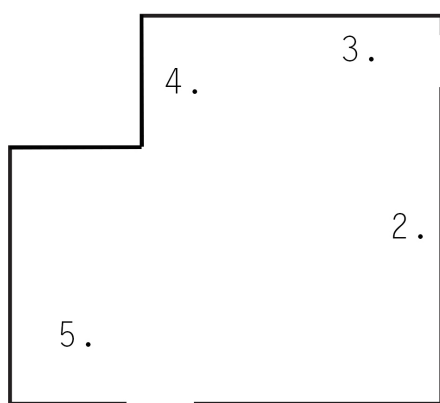


SI

Hayley Silverman

Protect Me from What I Am

November 20, 2018 – January 13, 2019



1.

1. *Accepting the Shadow*, 2018

Security glass, wood, plastic religious figurines, LED lights, velvet
22 x 36 x 14 in (55.9 x 91.4 x 35.6 cm)

Courtesy of the artist, Bodega, New York, and Veda, Florence

2. *The Mirror of Simple Souls Who are Annihilated and Remain Only in Will and Desire of Love*, 2018

Light-boxes, plastic religious figurines
48 x 149 x 7 in (121.9 x 378.5 x 17.8 cm)

Courtesy of the artist, Bodega, New York, and Veda, Florence

3. *repatriation of the aura*, 2018

Blown glass, wooden prayer hands
5 1/2 x 3 4/5 x 3 in (14 x 10 x 8 cm)

Collection Catherine Ugols, Paris

4. *The Shadow of a Shadow*, 2018

Security glass, wood, mirror, LED lights, canvas, taxidermied birds (Dove and Crow), stained glass window
50 x 50 x 96 in (127 x 127 x 243.8 cm)

Courtesy of the artist, Bodega, New York, and Veda, Florence

5. *Assimilation*, 2018

Plastic religious figurines, taxidermied birds (Gouldian Finch, Blue Dacnis, Cordon bleu Finch, Strawberry Finch), wooden wreath
50 x 38 x 38 in (127 x 96.5 x 96.5 cm)

Courtesy of the artist, Bodega, New York, and Veda, Florence