



Franz Gertsch: *Polyfocal Allover*
September 19 – December 2, 2018

GROUND FLOOR

1. *Luciano II*, 1976
Acrylic on unprimed cotton
95 $\frac{3}{4}$ x 136 $\frac{1}{4}$ inches
Private Collection, Courtesy of Galleri K, Oslo
2. *Luciano's Leibchen*, 1977
Oil on canvas
20 $\frac{1}{4}$ x 20 $\frac{1}{4}$ inches
Private Collection
3. *At Luciano's House*, 1973
Acrylic on unprimed cotton
95 $\frac{3}{4}$ x 139 $\frac{3}{4}$ inches
The Sander Collection
4. *Natascha IV*, 1988
Hand-printed woodcut print on Japanese paper
108 $\frac{3}{4}$ x 85 $\frac{1}{2}$ inches
Franz Gertsch Collection
5. *Natascha IV*, 1988
Hand-printed woodcut print on Japanese paper
108 $\frac{3}{4}$ x 85 $\frac{1}{2}$ inches
Private Collection, Courtesy of Galleri K, Oslo
6. *Natascha IV*, 1988
Hand-printed woodcut print on Japanese paper
108 $\frac{3}{4}$ x 85 $\frac{1}{2}$ inches
Private Collection, Courtesy of Galleri K, Oslo
7. *Schwarzwasser*, 1991
Hand-printed woodcut print on Japanese paper
108 $\frac{3}{4}$ x 85 $\frac{1}{2}$ inches
Private Collection, Courtesy of Galleri K, Oslo
8. *Portrait of Urs Lüthi*, 1970
Acrylic on unprimed cotton
67 x 98 $\frac{1}{4}$ inches
Art Collection EFG Private Banking

EAST GALLERY

9. *Kopf eines Jünglings*, 1948
Linoprint on paper
20 x 15 inches
Graphische Sammlung, ETH Zürich
10. *Denise*, 1950
Woodcut print and watercolor on paper
20 $\frac{1}{2}$ x 15 inches
Graphische Sammlung, ETH Zürich
11. *Vor dem Spiegel (Tristan Bärman)*, 1961
Woodcut print on Japanese paper
12 $\frac{3}{4}$ x 11 $\frac{1}{4}$ inches
Franz Gertsch Collection
12. *Spiegel*, c. 1961
Pencil on paper

7 $\frac{1}{4}$ x 10 $\frac{3}{4}$ inches
Franz Gertsch Collection

13. *Mädchen vor dem Spiegel*, 1960
Pencil on paper
7 $\frac{1}{4}$ x 10 $\frac{1}{2}$ inches
Franz Gertsch Collection

14. *Spiegel*, 1961
Oil on canvas
29 $\frac{1}{4}$ x 4 inches
Franz Gertsch Family

In vitrines:

15. *Begegnung*, 1957
Woodcut prints on Japanese paper, bound
Graphische Sammlung, ETH Zürich

16. *This und Weit*, 1950
Woodcut prints on Japanese paper, mounted on woven paper, bound
Graphische Sammlung, ETH Zürich

SECOND FLOOR

17. *Luciano I*, 1976
Acrylic on unprimed canvas
78 x 117 $\frac{1}{4}$ inches
Private Collection, Switzerland

18. *Natascha IV* Woodblock, 1988
Woodcut plate
91 $\frac{1}{2}$ x 71 $\frac{3}{4}$ inches
Franz Gertsch Collection

19. *Natascha IV* Woodblock, 1988
Woodcut plate
91 $\frac{1}{2}$ x 71 $\frac{3}{4}$ inches
Franz Gertsch Collection

20. *St. Guilhem*, 1974
Silkscreen on paper
25 $\frac{1}{4}$ x 17 $\frac{3}{4}$
Franz Gertsch Collection