

Swiss Institute

For Immediate Release

Ford Galaxie

Servane Mary, Jacob Kassay, Olivier Mosset

Opening, February 15, 2013, 6–8PM
February 16 – February 17, 2013

The 1964 Ford Galaxie was the first of the big performance Fords with bucket seats, console, and posh interior trim. This custom model features a stripped body by Jacob Kassay. Visible are all welding, dents, and scars of the metallic substructure. Detailing continues to the inside of the Galaxie, retrofitted by Olivier Mosset and Servane Mary. Here, the monochromatic carpets on the passenger and driver sides are formally similar to the minimal canvases of Mosset. The overall patterned upholstery designed by Servane Mary visually complements the flooring. Appropriating an image of a flag on fire, Mary has installed the fabric with the flame beginning at the nose of the vehicle and extending to its back on both the seats and headliner. The Galaxie is noted for its historical interest, luxury, refinement, race image-rub-off, robust construction, and straight-line performance.

Servane Mary (b. 1972) employs a printing process to alter and re-dissminate images culled from the media. Mary's representations of famous chanteuses, activists and terrorists point to larger social constructions, questions of behavior, gender roles and the private/social duality of notoriety.

Jacob Kassay (b. 1984) combines silver deposit and acrylic on canvas in a process that lays bare and calls attention to process. His recent shaped canvases and interventions explore how reductive formal strategies can serve the quality of one's attention

Olivier Mosset (b. 1944) questions painting as a historical object, turning to the monochrome and shaped canvases to implicitly comment on circuits of exchange. Collaboration is a strong component of Mosset's work— he is a co-founder of BMPT and has worked with artists including Cady Noland, Amy Granat, and Vincent Szarek.

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