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Arnold Odermatt

Reading Room

Police officer and photographer Arnold Odermatt (born 1925 in Oberdorf, Canton Nidwalden) became famous in his retirement on the publication of *Karambolage*, his photographic journal about the traffic accidents that were part of his professional life in the Swiss canton of Nidwalden.

The show will contain three publications by Steidl edited by Urs Odermatt, the son of the retired police photographer as well as 3 color and 6 b/w original prints.

Worklist

(South wall, clockwise from windows)

Arnold Odermatt

Stansstad, 1972

color photograph, ed. 8/15

32 x 31 inches

Courtesy of Christian Wassmann

Arnold Odermatt

Oberdorf, 1965

color photograph, ed. 8/15

32 x 31 inches

Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt

Stans, 1965

color photograph

32 x 31 inches

Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt

Oberdorf, 1964

B&W photograph

23-1/4 x 19-1/4 inches

Courtesy James Kelly Gallery, Sante Fe

North wall

Arnold Odermatt

Buochs, 1972

B&W photograph
19-1/4 x 19 inches
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt
Stansstad, 1969
B&W photograph
23-1/4 x 19-1/4 inches
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt
Hergiswil, 1979
B&W photograph, ed. 5/8
19-1/4 x 19 inches framed
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt
Ennetmoos, 1967
B&W photograph, 7/8
19-1/4 x 23 inches framed
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt
Oberdorf, 1964
B&W photograph
23-1/4 x 19-1/4 inches framed
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt
Buochs, 1972
B&W photograph
19.7 x 19.7 inches
Courtesy Mariko Munro