

Swiss Institute

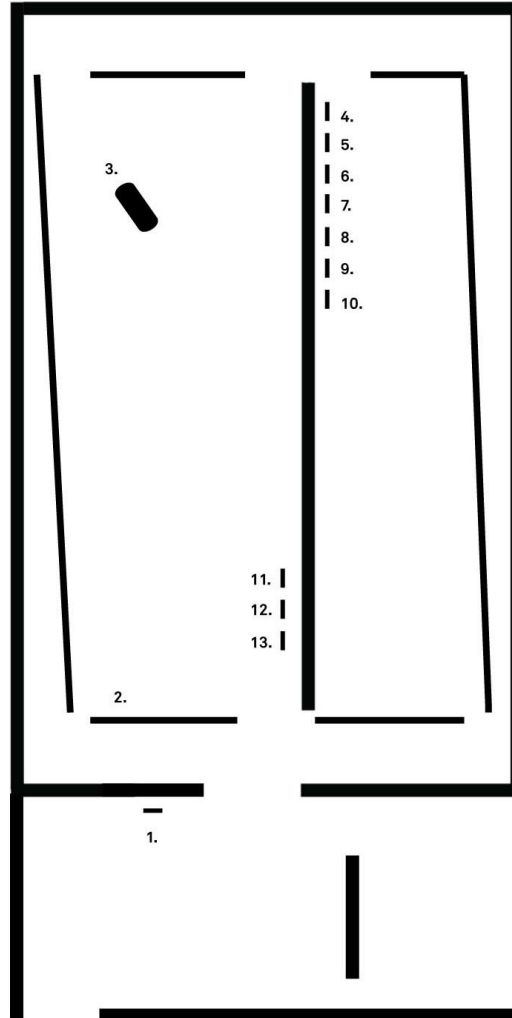
Allyson Vieira The Plural Present Worklist

Lobby

1. *Clad (The City Wall)* 2013
Mixed media, *The City Wall*
scraps
64.5 x 16 x 7.6 inches

Main Gallery

2. *The City Wall*, 2013
Steel, screws, straps
Dimensions variable
3. *Beauty, Mirth, and Abundance*,
2013
Swiss Modul brick, concrete,
steel, paint
73 x 79 x 16 inches
4. *Clad (Beauty, Mirth, and
Abundance VII)*, 2013
Steel, drywall, screws, plaster,
studio scraps
64.5 x 16 x 7.6 inches
5. *Clad (Beauty, Mirth, and
Abundance IV)*, 2013
Steel, drywall, screws, plaster,
studio scraps
64.5 x 16 x 7.6 inches
6. *Clad (Beauty, Mirth, and
Abundance I)*, 2013
Steel, drywall, screws, plaster,
studio scraps
64.5 x 16 x 7.6 inches
Courtesy Kunsthalle Basel, Switzerland
7. *Clad (Beauty, Mirth, and Abundance V)*, 2013
Steel, drywall, screws, plaster, studio scraps
64.5 x 16 x 7.6 inches



8. *Clad (Beauty, Mirth, and Abundance IX)*, 2013
Steel, drywall, screws, plaster, studio scraps
64.5 x 16 x 7.6 inches
9. *Clad (Beauty, Mirth, and Abundance II)*, 2013
Steel, drywall, screws, plaster, studio scraps
64.5 x 16 x 7.6 inches
10. *Clad (Beauty, Mirth, and Abundance VIII)*, 2013
Steel, drywall, screws, plaster, studio scraps
64.5 x 16 x 7.6 inches
11. *Clad (Beauty, Mirth, and Abundance X)*, 2013
Steel, drywall, screws, plaster, studio scraps
64.5 x 16 x 7.6 inches
12. *Clad (Beauty, Mirth, and Abundance III)*, 2013
Steel, drywall, screws, plaster, studio scraps
64.5 x 16 x 7.6 inches
13. *Clad (Beauty, Mirth, and Abundance VI)*, 2013
Mixed media
64.5 x 16 x 7.6 inches

Lower Level Gallery

14. *Site (40.7117'N, 74.0125'W, 05/03/2013, 15:14-15:39)*, 2013
HD, 16:9, single channel looping video, inverted video projection, 25:37min
Installation, dimensions variable

All works by Allyson Vieira, courtesy the artist and Laurel Gitlen, New York, unless otherwise noted.